

# WESTPAC 1 - March 3-6, 2011

## Technical Institute & Conference Schedule

	1st Period	2nd Period	3rd Period	4th Period	SATURDAY GALA BANQUET & CONCERT
<b>Thursday</b>			1:30 - 3:00	3:30 - 5:00	No Host Reception - 6:30 pm
<b>Friday</b>	8:00 - 9:30	10:30 - 12:00	1:30 - 3:00	4:00 - 5:30	Dinner Served - 7:15 pm
<b>Saturday</b>	8:00 - 9:30	10:30 - 12:00	1:30 - 3:00	4:00 - 5:30	Concert - 9:15 pm
<b>Sunday</b>	9:00 - 10:30	11:00 - 12:30			
<b>EXHIBIT HALL SCHEDULE</b>	Thursday	6:30 pm - 9:00 pm			
	Friday	9:00 AM - 6:00 pm			
	Saturday	9:00 AM - 4:00 pm			

**Sunday Chapel Service - 7:15 AM - Salon A**

	Thursday				Friday				Saturday				Sun		
	1	2	3	4	1	2	3	4	1	2	3	4	1	2	
<b>Thursday Feature Event</b>															
Iron Tech with Masters Nick & Dick (Gravange and Davenport)															Salon E
<b>Repair and Service</b>															
Two Day Hands-On Polyester Finish Repair Seminar - RUTH PHILLIPS, RPT (Wednesday & Thursday)															Santa Clara
Action Centers: The Secret of Consistent Touch - DON MANNINO, RPT															Salon C
Pedal Mega Class - ISAAC SADIGURSKY, RPT															Santa Clara
Bond, James Bond - JIM COLEMAN JR., RPT															Santa Clara
Hot Hide, Cold Hide, and Fish Glues: What's the Big Deal? - VINCE MRYKALO, RPT															Salon C
Full Service Approach to Piano Maintenance - STEVE BRADY, RPT															Salon A
Steinway Grand Service for Touch and Tone - KENT WEBB															Monterey
Servicing the Hailun Piano - KEITH BOWMAN, RPT and MIKE CARRAHER, RPT															Salon D
Essential Prep in an Efficient Manner - TEAM YAMAHA															Santa Clara
Concert Service - HORACE GREELEY															San Ramon
<b>Rebuilding, Action Work and Modifications</b>															
Nick's "Not-really-a-soundboard-class" Soundboard Class - NICK GRAVAGNE, RPT															Salon C
Evaluating Old Soundboards and Understanding Soundboard Crown - DEL FANDRICH, RPT															Salon C
Recapping the Vertical Bass Bridge Without Removing the Plate - CHRISTIAN BOLDUC															Salon A
Practical Geometry for Piano Technicians - ANNE GAREE, RPT [Back To School]															Marina Del Rey
Grand Action Geometry and Ratios: You Can't Get Something For Nothing - RICK WHEELER, RPT															Monterey
Piano Key Restoration - MICHAEL MORVAN															Monterey
The Grand Action: Assessment To Touch Design - BOB MARINELLI, RPT & ANNE GAREE, RPT															Monterey
Upright Hammer Hanging - VINCE MRYKALO, RPT															Salon D
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Wessell Nickel & Gross - Working with WNG Hard Bushings - BRUCE CLARK and MARK BURGETT															Salon D
Wessell, Nickel & Gross - Complete Action Replacement - MARK BURGETT and BRUCE CLARK															Salon D
Installing Hammers on WNG Composite Shanks - MARK BURGETT and BRUCE CLARK															Salon B
Replacing Grand Action Parts - MELANIE BROOKS															San Ramon
Steinway Action Rebuilding - KENT WEBB															Monterey
The Patented TouchRail - SCOTT JONES, RPT															Salon D & A
Centerpinning, Traveling and Squaring - DEBRA CYR, RPT [Back To School]															Marina Del Rey
<b>Regulation</b>															
Aftertouch and the Secrets of Performance Piano Preparation - LARROY EDWARDS, RPT (Team Yamaha)															Santa Clara
What Difference Does It Make? - STEVE BRADY, RPT															Salon A
Vertical Regulation of the Grand Action - CHRIS BROWN, RPT															Salon A
Express Regulation and Voicing [Part 1 of two classes] - PAUL REA															Salon B
Are You Regulationally Challenged? - RICK BALDASSIN, RPT and CARL TEEL, [RENNER USA]															Salon B
Upright Regulation: The Next Step - PAUL REVENKO-JONES, RPT [Back To School]															Marina Del Rey
Bob and Bobbling Hammers - MIKE CARRAHER, RPT															Salon D
Understanding the Core Principles of Action Regulation - ISRAEL STEIN, RPT															Salon B
<b>Exam Prep</b>															
RPT Technical Exam Prep: Hands On Regulation - ISRAEL STEIN, RPT [Back To School]															Marina Del Rey
<b>Voicing</b>															
Express Regulation and Voicing [Part 2 of two classes] - PAUL REA															Salon B
Voicing Without Needles - ZHI WEI HUANG, RPT															Salon D
Can I level With You? - RICHARD DAVENPORT, RPT															Salon A
Voicing the Renner Blue Point Hammer - RICK BALDASSIN, RPT, and MICHAEL SPREEMAN, RPT															San Ramon
<b>Tuning</b>															
Tuning Without Numbers - ZHI WEI HUANG, RPT															Salon D
The Potter Temperament - RANDY POTTER, RPT [Back To School]															Marina Del Rey
Introducing the Smarter and Wiser Reyburn Cybertuner - CARL LIEBERMAN, RPT and NATE REYBURN, RPT															Santa Clara
Impact Tuning Hammer Technique - NATE REYBURN, RPT															Santa Barbara
Verituner - DAVE CARPENTER, RPT															Santa Barbara
<b>Business</b>															
Business 201 - TIMOTHY BARNES															Santa Barbara
Institutional Contracts - ALLAN GILREATH, RPT															Salon B
ptg.org 2.0 - ALLAN GILREATH, RPT & Mike Reiter, RPT															Santa Barbara
<b>Special Interest</b>															
Listening to Piano Recordings - HORACE GREELEY															San Ramon
A Tale of Three Streichers, Defining the Restoration of Elder Instruments - MICHAEL D. REITER, RPT															Salon C
Conquer Your Harpsichord Hangups - MICHAEL D. REITER, RPT															Santa Barbara
Piano Disc Next Generation - MARK BURGETT															Santa Barbara
Part One: The "Weickert Special" Hammer Felt by Wurzen Co. - JACK BRAND & RAY NEGRON															Salon C
Part Two: Making & Voicing the "Weickert Special" Felt Hammer - DALE ERWIN, RPT & STARR TAYLOR, RPT															Salon C