Revised 2/11/13

WESTPAC III - March 7-10, 2013

www.westpac-ptg.org

Technical Institute & Conference Schedule

	1st Period	2nd Period	3rd Period	4th Period	5th Period
Thursday			1:00 - 2:30	3:30 - 5:00	
Friday	8:00 - 9:30	10:30 - 12:00	1:30 - 3:00	4:00 - 5:30	5:45 - 7:15
Saturday	8:00 - 9:30	10:30 - noon	3:30 - 4:10	4:30 - 5:10	5:30 - 6:10
Sunday	9:00 - 10:30	11:00 - 12:30			

EXHIBIT HALL SCHEDULE

Thursday	6:00 PM - 8:00 PM
Friday	9:00 AM - 6:00 PM
Saturday	9:00 AM - 3:00 PM

Scott Jones
PitchLock Piano Bar
Friday Night 8:00PM

Ravenscroft Saturday NIght
Swingin' Soirée 8:00 PM

	Thur		Friday					Saturday					Sun		
	3	4	1	2	3	4	5	1	2	3	4	5	1	2	
Rebuilding, Action Work, Modifications, and Design															
Action Geometry, Yet Another Look - *Nick Gravagne, RPT*					●									●	**Borein B**
Aspects of String Scale Design: Problems and Solutions - *Tremaine Parsons, RPT*						●								●	**Remington B**
Grand Action Rebuilding - *Kathy Smith, RPT & David Vanderlip, RPT*	●												●		**Borein A**
How To Install the New WNG Damper Action - *Bruce Clark*			●					●							**Borein A**
Recapping the Vertical Bass Bridge Without Removing the Plate - *Christian Bolduc*					●				●						**Remington B**
Tools for Action Analysis - *Anne Garee, RPT & Bob Marinelli, RPT*								●							**Russell A**
The Touchrail: Precise Control of the Grand Piano Touch Weight - *Scott Jones, RPT*			●		●										**Russell A**
The Art and Science of Piano Design - *Del Fandrich, RPT*		●				●									**Phoenix West**
Regulation															
Forefinishing Demystified - *Paul Revenko-Jones, RPT*			●					●							**Phoenix West**
Grand Regulation Actionpalooza - *Rick Baldassin, RPT & Carl Teel*			●	●	●	●									**Phoenix East**
The Mechanics of Grand Regulation - *Wally Brooks, RPT*					●				●						**Russell C**
Teacher's Notes From the Little Red Schoolhouse - *LaRoy Edwards, RPT*				●									●		**Curtis A**
The Catcher and the Fly - *Dale Probst, RPT*					●								●		**Phoenix West**
Vertical Regulation Plus - *Keith Bowman, RPT & Mike Carraher, RPT*			●	●											**Russell C**
Repair and Service															
Annual 8-Hour Piano Maintenance - *Dave Durben, RPT*	●							●							**Curtis A**
Everything Upright - *Paul Rea*		●													**Russell A**
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Fix That Lyre - *Debbie Cyr, RPT*	●														**Remington B**
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The Full-Service Approach to Piano Maintenance - *Steve Brady, RPT*		●													**Remington B**
The Full-Service Approach to Piano Maintenance - *Steve Brady, RPT*						●									**Borein A**
The Jansen Artist Bench: Anatomy, Service & Repair - *Bruce Stevens, RPT*						●								●	**Russell A**
This Time Let's Start with the Sostenuto: A Grand Damper Class - *Eric Schandall, RPT*	●							●							**Borein B**
Why I Used To Hate Damper Work - *Rick Florence, RPT*		●											●		**Borein B**
Tuning															
Passing the PTG Tuning Exam Using the C# Temperament & Octave Stretches - *Jim Coleman, Sr, RPT*	●												●		**Russell C**
The Sound of Your Tuning - *Don Mannino, RPT*				●				●							**Remington B**
Six Things You Need to Know to Tune a Temperament - *Randy Potter, RPT*		●												●	**Russell C**
Electronic Tuning Devices															
Tuning with the Verituner - *Dave Carpenter, RPT*							●								**Russell C**
Intro to the SMARTER Reyburn CyberTuner - *Carl Lieberman, RPT & Nate Reyburn, RPT*	●														**Phoenix West**
Intro to the SMARTER Reyburn CyberTuner - *Carl Lieberman, RPT & Nate Reyburn, RPT*							●								**Curtis B**
Basics of Tuning with the Accu-Tuner - *Paul Sanderson*						●									**Borein B**
Advanced Features of the Accu-Tuner IV - *Paul Sanderson*							●								**Borein B**
Voicing															
Treble Voicing, Themes in Action Regulating, the Usefulness of the Imagination - *Eric Schandall, RPT*			●	●											**Borein B**
Choosing Hammers - *David Love, RPT*			●	●											**Curtis B**
Voicing New Hammers - *David Love, RPT*								●	●						**Curtis B**
Voicing the Renner Blue Point Hammer - *Rick Baldassin, RPT & Michael Spreeman, RPT*	●														**Phoenix East**
The "Weickert Special" Hammer Felt by Wurzen Company - *Jack Brand*									●				●		**Phoenix East**
Players															
Disklavier - *Bill Brandom, RPT*					●	●									**Curtis A**
Saturday Afternoon Scramble															
And You Can Do That BY YOURSELF? - *Kathy Smith, RPT*										●					**Curtis A**
Bedding The Grand Key Frame: A Fast and Firm Foundation - *Chris Brown, RPT*											●				**Curtis B**
Bond, James Bond - *Jim Coleman, Jr, RPT*										●					**Borein B**
Create a Customer Database Using Bento 4 - *Debbie Cyr, RPT*											●				**Borein A**
Efficient Hammer Shaping - *Paul Revenko-Jones, RPT*										●					**Russell C**
Effective Weight Control, *Wally Brooks, RPT*												●			**Borein B**
First, Do No Harm - *Steve Brady, RPT*										●					**Borein A**
Grand Damper Regulation with 3 Tools - *Scott Lones, RPT*										●					**Remington B**
Grand Piano Damper Wire Replacement - *Eric Schandall, RPT*											●				**Borein B**
Impact Tuning Hammer Technique - *Nate Reyburn, RPT*											●				**Remington B**
Perfecting Proposals - ***Dale Probst, RPT***											●				**Curtis A**
Reading Downbearing Gauges - *Nick Gravagne, RPT*												●			**Curtis B**
Retrofitting a Steinway Damper Tray with Adjustable Capstans - *David Love, RPT*											●				**Russell C**
Sharpening Stuff - *David Vanderlip, RPT*												●			**Borein A**
Tenor Tensions Tethered Together - *Mike Reiter, RPT*										●					**Curtis B**
Tool Time - *Keith Bowman, RPT & Mike Carraher, RPT*												●			**Russell C**
Upright Spoon Bending for Even Touch - *Don Mannino, RPT*												●			**Remington B**
1916 Tuner's Knot: Everything Old is New Again - *Larry Messerly, RPT*												●			**Curtis A**